

Electric Guitar

# Riverside

Kirk Franklin

Arr: C. Wallin 2012

$\text{♩} = 127$

$A m^{b/9}$

WA-WA-WA

$G^{b13(\#9)}$   $G^{13(\#9)}$   $A^{b13(\#9)}$

6

**A**  $A^{b13}$   $Fm7$   $D^{b13}$   $B^{b7}$

10

$A^{b/E^b}$   $E^\circ$   $Fm7$   $B^{bM11}$

14

$A^{b13}$   $Fm7$   $D^{b13}$   $B^{b7}$

18

$A^{b/E^b}$   $E^\circ$   $Fm7$   $B^{bM11}$   $E^{b11}$

22

**B**  $A^{b13}$   $E^{b/G}$   $Fm7$   $D^{b13}$   $B^{13}$   $B^{b13}$

26

$A^{b/E^b}$   $E^\circ$   $Fm9$   $B^{b13}$   $E^{b11}$

30

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**C** A<sup>b</sup>M1<sup>b</sup>9

34

G<sup>b</sup>13(#9) G<sup>13</sup>(#9) A<sup>b</sup>13(#9)

38

**D** A<sup>b</sup>13 FM7(b5) D<sup>b</sup>13 B<sup>13</sup> B<sup>b</sup>13

42

A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup> FM9 B<sup>b</sup>M11

46

**E** A<sup>b</sup>13 FM7(b5) D<sup>13</sup>(#9) D<sup>b</sup>13 B<sup>13</sup> B<sup>b</sup>13

50

A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup> FM9 B<sup>b</sup>M11 E<sup>b</sup>11

54

**F** A<sup>b</sup>13 E<sup>b</sup>/G FM7 D<sup>b</sup>13 B<sup>13</sup> B<sup>b</sup>13

58

A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup> FM9 C<sup>9</sup> B<sup>9</sup> B<sup>b</sup>9 B<sup>b</sup>9 E<sup>b</sup>11

62

**G** A<sup>b</sup>13 E<sup>b</sup>/G FM7 D<sup>b</sup>13 B<sup>13</sup> B<sup>b</sup>13

66

Riverside

3 Electric Guitar

A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup> FM9

C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup>

E<sup>b11</sup>

70

Musical staff for measure 70, showing a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a diamond-shaped chord symbol above the staff.

H

8

Musical staff for measures 74-81, showing a treble clef, key signature of three flats, and a large '8' above the staff with a horizontal line through it, indicating a specific guitar technique.

I

A<sup>b13</sup> E<sup>b</sup>/G FM7 D<sup>b13</sup> B<sup>13</sup> B<sup>b13</sup>

82

Musical staff for measure 82, showing a treble clef, key signature of three flats, and a diamond-shaped chord symbol above the staff.

A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup> FM9 C<sup>13</sup>(~~B<sup>13</sup>~~)(~~B<sup>b13</sup>~~)(<sup>9</sup>/<sub>11</sub>) E<sup>b11</sup> A<sup>b13</sup>

86

Musical staff for measure 86, showing a treble clef, key signature of three flats, and a diamond-shaped chord symbol above the staff.

J

G<sup>13</sup>(<sup>9</sup>/<sub>11</sub>)FM11 D<sup>13</sup>(#9) D<sup>b13</sup> A<sup>7</sup>(<sup>9</sup>/<sub>11</sub>)9(#11) B<sup>b9</sup>

90

Musical staff for measure 90, showing a treble clef, key signature of three flats, and a diamond-shaped chord symbol above the staff.

A<sup>b</sup>/E<sup>b</sup> E<sup>o</sup> FM9 B<sup>b13</sup>(<sup>9</sup>/<sub>11</sub>) E11 E<sup>b11</sup>

94

Musical staff for measure 94, showing a treble clef, key signature of three flats, and a diamond-shaped chord symbol above the staff.

K

A<sup>b</sup>M1<sup>b</sup>/<sub>9</sub>

98

Musical staff for measure 98, showing a treble clef, key signature of three flats, and a diamond-shaped chord symbol above the staff.

102

Musical staff for measure 102, showing a treble clef, key signature of three flats, and a diamond-shaped chord symbol above the staff.

L

A<sup>b</sup>M1<sup>b</sup>/<sub>9</sub>

106

Musical staff for measure 106, showing a treble clef, key signature of three flats, and a diamond-shaped chord symbol above the staff.

110

**M** ON CUE 7  $E^{b7ALT}$

114-120

**N**  $A^{b13}(\sharp 9_{11})$   $B13(\sharp 9_{11})$   $D^{b13}$   $D^{b13}(\sharp 11)$   $B^{7(b5)}$

122

$A^{b13}$   $A^{b13}(\sharp 9_{11})$   $D^{b13}(\sharp 9_{11})$   $F13(\sharp 9_{11})$   $D13(\sharp 9_{11})$   $D^{b13}(\sharp 9_{11})$

126

**O**  $A^{b13}(\sharp 9_{11})$   $B13(\sharp 9_{11})$   $D^{b13}$   $D^{b13}(\sharp 11)$

130

$A^{b13}$   $A^{b13}(\sharp 9_{11})$   $D^{b13}(\sharp 9_{11})$   $F13(\sharp 9_{11})$   $D13(\sharp 9_{11})$   $D^{b13}(\sharp 9_{11})$

134

**P**  $A^{b13}(\sharp 9_{11})$   $B13(\sharp 9_{11})$   $D^{b13}$   $D^{b13}(\sharp 11)$

138

$A^{b13}$   $A^{b13}(\sharp 9_{11})$   $D^{b13}(\sharp 9_{11})$   $F13(\sharp 9_{11})$   $D13(\sharp 9_{11})$   $D^{b13}(\sharp 9_{11})$

142

$A^{b13}(\sharp 9_{11})$   $B13(\sharp 9_{11})$

146