

Electric Guitar

Riverside

Kirk Franklin

Arr: C. Wallin 2012

$\text{J} = 127$

A M1^{b13}

WA-WA-WA

$\text{G}^{\text{b13}(\#9)} \text{ G}^{\text{13}(\#9)} \text{ A}^{\text{b13}(\#9)}$

The sheet music consists of six staves of handwritten musical notation for electric guitar. The notation includes various chords and specific notes, with some markings like 'WA-WA-WA' and 'BPM' (beats per minute). Chords labeled include A^{b13}, Fm7, D^{b13}, B^{b7}, A^{b/E^b}, E°, Fm7, B^bM11, A^{b13}, Fm7, D^{b13}, B^{b7}, A^{b/E^b}, E°, Fm7, B^bM11, E^b11, A^{b13}, E^{b/G}, Fm7, D^{b13}, B¹³, B^{b13}, A^{b/E^b}, E°, Fm9, B^{b13}, E^b11, and A^b. The first staff starts with a 4/4 time signature, while subsequent staves switch between 4/4 and 2/4.

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C A^bM1^{b9}

34

G^{b13(#9)} G^{13(#9)} A^{b13(#9)}

38

D A^{b13} Fm7(b5) D^{b13} B¹³ B^{b13}

42

A^b/E^b E° Fm9 B^bM11

46

E A^{b13} Fm7(b5) D^{13(#9)} D^{b13} B¹³ B^{b13}

50

A^b/E^b E° Fm9 B^bM11 E^b11

54

F A^{b13} E^b/G Fm7 D^{b13} B¹³ B^{b13}

58

A^b/E^b E° Fm9 C⁹ B⁹ B^{b9} B^{b9} E^b11

62

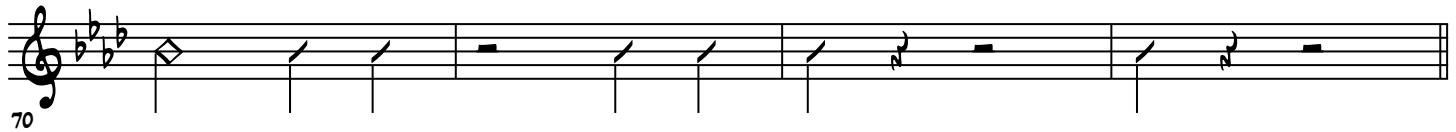
G A^{b13} E^b/G Fm7 D^{b13} B¹³ B^{b13}

66

A^b/E^b E° FM9

Riverside
C¹³ B¹³ B^{b13}

3 Electric Guitar
E^b11



[H]

8



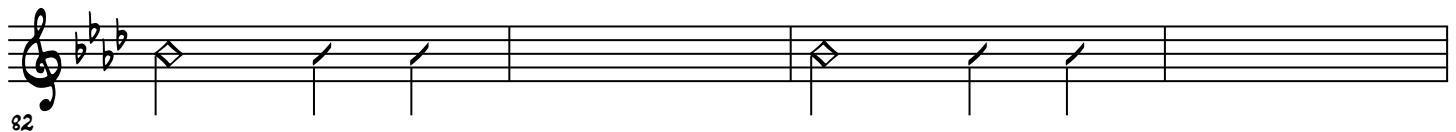
74-81

I A^{b13}

E^b/G FM7

D^{b13}

B¹³ B^{b13}



A^b/E^b

E° FM9

C13(B¹³(B^{b13}(B^{b13}(#11)

E^b11

A^{b13}



J

G13(#11) FM11

D^{13(#9)}

D^{b13}

A^{7(B^{9(#11)})}

B^{b9}



A^b/E^b

E° FM9

B^{b13}(#11)

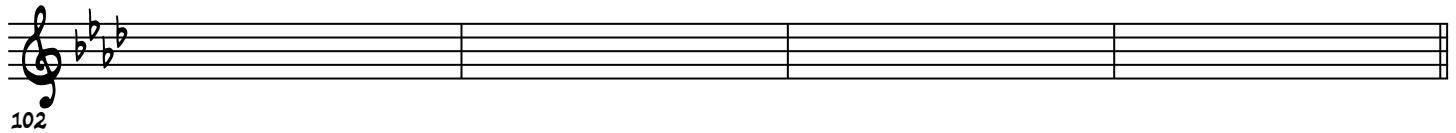
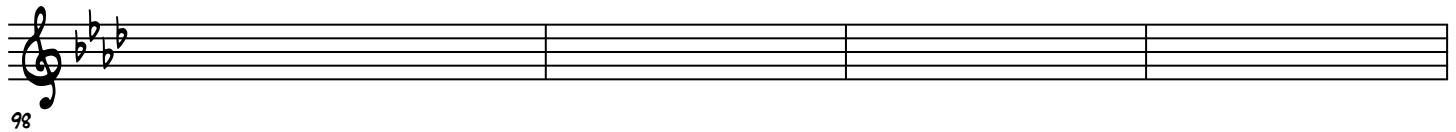
E11

E^b11



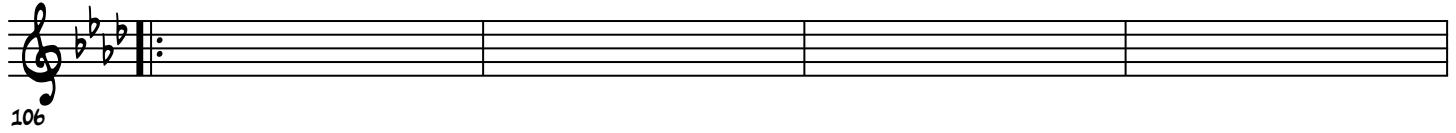
K

A^b M1^{b9}



L

A^b M1^{b9}



4 Electric Guitar

Riverside

110

M ON CUE 7 E^{b7ALT}

114-120

N A^b13(1⁹₁₁) B13(1⁹₁₁) D^b13 D^b13(#11) B 7(b5)

122

A^b13 A^b13(1⁹₁₁) D^b13(1⁹₁₁) F13(1⁹₁₁) D13(1⁹₁₁) D^b13(1⁹₁₁)

126

0 A^b13(1⁹₁₁) B13(1⁹₁₁) D^b13 D^b13(#11)

130

A^b13 A^b13(1⁹₁₁) D^b13(1⁹₁₁) F13(1⁹₁₁) D13(1⁹₁₁) D^b13(1⁹₁₁)

134

P A^b13(1⁹₁₁) B13(1⁹₁₁) D^b13 D^b13(#11)

138

A^b13 A^b13(1⁹₁₁) D^b13(1⁹₁₁) F13(1⁹₁₁) D13(1⁹₁₁) D^b13(1⁹₁₁)

142

A^b13(1⁹₁₁) B13(1⁹₁₁)

146